

RUI EDUARDO PAES

## Score

Think of a very thin and  
cold line of sound,  
like a continuous feedback  
with subtle changes in pitch.  
Play it with a knife ...

## VOLKER STRAEBEL

[ a sound ]

a pleasant sound. dark and low. steady. slowly changing within itself. never heard before.

a sound inside a room. would sound differently everywhere else.

the room the sound is in is different from the one you are in now. you might have been in that room before. in any case, it is possible for you to be there.

but you are not. you are not in that room. you do not hear that sound.

not sure, when the sound started. not sure, if the sound ever started. it might have been there all the time.

it is you, who have not been aware of it before. but you are now. and even though, you have not heard the sound, never had heard anything like that sound before, you know it. you know the sound.

you are the only one, who knows.

you know the sound. you know the room. you are not there.

you might get there.

the moment you enter that room, the sound vanishes.

you will never hear that sound. you, the only one who will have known.

thanks to Alvin Lucier and Alfred Hitchcock

RAHMA KHAZAM

a pervasive, never-ending drone that no-one notices